Cold War Power  
Student Conference  
Wednesday, May 2nd  
1201 International Affairs Building

10:45 – 11:00 am: **Welcoming Remarks**  
**Victoria Phillips**, Adjunct Lecturer, European Institute and Department of History, Associated Faculty, Harriman Institute

11:00 am – 12:00 noon: **American Jazzmen and Boxers Fight the Cold War**  
Commentator: **Bradley Gorski**, Assistant Professor, Slavic Department, Barnard College

- *Jazzmen*: Film as a Cultural Image in the Soviet Union  
  Tatiana Ryabova
- *Rocky 4*: Cinematic Cold War, Propaganda, and the Role of Masculinity  
  Daniel Flores

12:00 noon: Lunch Served

12:15 – 1:00 pm **Keynote Address**: Ordering Eurasia: The Rise and Decline of the Liberal Internationalism in the Post-Communist Space  
**Alexander A. Cooley**, Director, Harriman Institute; Claire Tow Professor of Political Science, Barnard College; Columbia University, Central Asian Studies

1:10 – 2:10 pm: “Words are a Weapon”: Literature and Soft Power  
Commentator: **Anders Stephanson**, Andrew and Virginia Rudd Family Foundation Professor of History, Columbia University

- The Cold War versus Ezra Loomis Pound  
  August Gweon
- The Romanian Association for Strengthening Relations with the Soviet Union (ARLUS), Literature, and Soviet Soft Power in Romania, 1944-1964  
  Ryan Eavenson

2:10 – 2:30 pm: Coffee Break

2:30 – 3:45 pm: “Location, Location, Location”: Nixon in Disneyland, Nevada’s Nuclear Ballerina, and Bridges in Space  
Commentator: **Victoria de Grazia**, Moore Collegiate Professor of History, Columbia University

- Nixon’s Silent Majority, Walt Disney’s America: Envisioning America in Cold War Culture and Politics  
  Emily Ryan
- The Nuclear Ballerina and Atomic Culture: Domestic Cultural Diplomacy in Cold War America  
  Linda Gordon
- Return to Winter: Rebuilding “Space Bridges” Through Citizen Diplomacy  
  Tinatin Japaridze

3:45 – 4:30 pm **Closing Remarks**: And When the Cold War was Over?  
**Victoria de Grazia**, Moore Collegiate Professor of History, Columbia University

*Sponsored by the European Institute, the Harriman Institute, and the Department of History*